



PARANGOLÉ Motherland: a journal about the urbanised planet

EDITOR: Alfredo Brillembourg (U-TT)

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PARANGOLÉ

“To say that the globe is becoming urbanized is not only a cliché but directly unhelpful if we are to comprehend our ailing planet. The solution is simple: In order to avoid getting stuck in such truisms we need hard-hitting and visually striking accounts about the spectacular dynamics, the ever-changing inequalities and, not least, the myriad forms of generativity and creativity that characterize the world’s astoundingly diverse cities. These realities, both refreshingly grounded and surprising, is what a journal such as Parangolé provides.”

BJØRN ENGE BERTELSEN

Executive Director, Global Research Programme on Inequality (GRIP)
University of Bergen (UiB) | International Science Council (ISC)
Professor, Dept. of Social Anthropology, University of Bergen, Norway

PARANGOLÉ is an emerging annual journal that explores ideas on urbanization, design, and architecture with contributions from around the world on topics of mobility, migration, fluidity, multiplicity, reflexivity, uncertainty, immersion, hybridization, diaspora, control, privatization, and heterotopia. The journal title pays homage to the work of Brazilian artist HÉLIO OITICICA and extends the central tenet of ‘life as movement’ as the body dances with the city.

This inaugural “Motherland” issue of the new Parangolé journal presents research, reporting, photojournalism, and design interventions that identify and explore some of the many forms transitory and permanent conditions of migration and displacement take. The contributions, developed over recent years, serves as points of departure to investigate the complex and interlinked issues linked to migration and displacement.

In the face of crisis people have relocated, either voluntarily or by force, throughout time. Either to seek refuge or to find a better life away from home. Economic, political, and security considerations represent often overlapping motivations for leaving home. People are moving in anticipation or because of violence, environmental disasters, economic collapse, frequently due to protracted conflict and instability. The scale and nature of migration and displacement today is growing, taking on an increasingly urban dimension.



Photo: Sergey Ponomarev



Photo: Daniel Schwartz

In a time dominated by news on COVID-19, the closure of arrival ports in countries such as Italy and Malta, the burning of Moria Refugee Camp in Lesbos due to imposed quarantines, and strict lockdown measures in the world largest refugee camp in Cox Bazar, are examples of how the crisis is affecting refugees and migrants on the move. While the pandemic makes evident the connectivity and fluidity of the world and our mutual dependencies, we are also being subjected to increased protection measures in the fight against the virus. We are in effect shutting down and shutting out others. Those who are living in precarious or temporary situations are being disproportionately affected and require even greater attention in these uncertain times.

The journal is divided in two. The articles in Part I discusses the Fluid – Permanence dimension of movement; the various ways migration and displacement take form and contribute to shaping urban landscapes across the world. The articles in Part II discusses State Control; how cross-border movement of people is governed and controlled by authorities. Between Part I and Part II, the From Research to Design section gives examples of how we can engage with some of these issues through evidence-based design.

“It is the right time for an interdisciplinary journal on the urbanized planet, which not only explores important and exciting research on the issue, but also uses photo-journalism and beautiful images to tell its stories, therefore also appealing to a broader audience”

IDUNN LÜLLAU HOLTHE

Communications and Outreach Officer
GRIP Secretariat
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International Science Council (ISC)

PARANGOLÉ was created by Alfredo Brillembourg (Urban-Think Tank), produced by Gran Horizonte Media, and distributed worldwide by Hatje Cantz Verlag GmbH. The inaugural issue, **MOTHERLAND**, is guest-edited by Synne Bergby and Ida Zeline Lien (Urban-A), in collaboration with Urban-Think Tank's team.

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www.gripinequality.org

PARANGOLÉ Motherland, is available to purchase through www.hatjecantz.de/new-books or at select bookshops worldwide April 2021.

The previous iteration of the journal was called SLUM Lab and was started at Columbia University GSAPP IN 2007, continued at ETH Zurich from 2010-2019 and now published with (GRIP) University of Bergen. For an overview of recent publications by Gran Horizonte Media/ Urban-Think Tank, view:

www.parangoleweb.com

u-tt.com/publications/

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Parangole is produced by Gran Horizonte Media in Switzerland. Gran Horizonte Media – Publishers and Film Producers – is a Cultural Platform collaborating with various knowledge partners to research, debate, rethink and reinvent our spatial environment. Gran Horizonte Media was founded on the conviction that architecture is a public concern and that its main challenge to address is the design of decent day-to-day living conditions for billions of people. Conceived as a media platform, based on an urgent social agenda, Gran Horizonte Media seeks to engage the fields of architecture, and urbanism in research, design, public dialogue, and film.

parangoleweb.com/gh-media/

INFORMATION

PARANGOLÉ: Motherland

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